Having discussed the concepts of culture (both material and non-material), representation, and Indigenous Australia, we are perfectly positioned to offer an insightful analysis of perhaps the most well-known indigenous song in Australian history; Yothu Yindi’s ‘Treaty’.

You are to write a detailed analysis of both the song and its accompanying video, addressing the following:

Perspective: culturally relativistic or ethnocentric?
Aspects of Indigenous culture portrayed: material and non-material
Aspects of non-material culture: values, symbols, language and norms
What is the intent of the representation?
Viewpoint: what is being said, how is it being said, and why?
How does this representation impact upon the perception of Indigenous culture?
The effect upon the audience (you!)

Note:
Take notes whilst watching the video clip
Both the video and song lyrics are posted on the student work drive
Research: the more you learn about the band and the song, the better
View the clip several times (you will miss many things if you only watch once)