1) In your opinion, what would Sociologist Stuart Hall say about Mecca Laa Laa and her ethnicity?

2) What aspects of Australian Culture and Lebanese Muslim Culture does Mecca Laa Laa practise?

3) Why do Mecca and the other young Muslim Sydneysiders want to become surf lifesavers? What is their motivation?

4) What do you think are the possible social impacts that the employment of Muslim lifesavers might have upon the culture and experiences of people in the Cronulla Beach community?

5) What do you think about the comments of the older, hostile woman on the beach? Is there any truth in what she says or is she simply angry at Muslims in General? If so, why do you think she might be?

6) According to Berry (2007) the four common responses to bicultural pressure are:
   1-Assimilation
   2-Withdrawl
   3-Marginalisation
   4-Integration or Biculturalism

Which response best describes Mecca Laa Laa? Explain and sociologically justify your answer.

7) The ‘burkini’ has been quite a controversial creation. Some people think that it is a wonderful idea and others think that it is a terrible idea. Why do you think this might be the case?

8) Why was there so much pressure on Mecca to succeed in her Bronze Medallion? Why was this same level of pressure not felt by (or placed upon) the young male Muslim lifesaving candidates?